

RECORD: Green 14151

POSITION: Intro- & Dance- M fac Ptr & Wall, Lead hand hold only.

FOOTWORK: Opposite, except meas 3 to 8, Part B & Tag (same footwork)

SEQUENCE: INTRO, A, BB, Interluds, CC, A(1-8), B, Tag/MRS. JIMMIE KEBORT
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Wait 3 pickup notes.....

INTRODUCTION1-4 FWD, BK, BK/LK, BK; BK, TRN, FWD/CL, FWD(W whip-spin LF);FWD, BK, BK/LK, BK; BK, TRN, FWD/CL, FWD(W whip-spin LF);

1 Lead hand hold M fac ptr & wall) Do 1/2 "advanced basic cha cha LRL/RL;

2 Bk R trng 1/2 LF, fwd L (fac COH), step R/LR (W fwd L diag LOD/COH, R, release hands & spin LF L/RL) end fac ptr & COH, leadhand hold;

3&4 Repeat meas 1 & 2, end fac ptr & wall, leadhand hold;

PART A(16 meas)1-4 FWD, BK, BK/LK, BK; BK, FWD, SI/CL, TRN(L-op); DIP THRU(RLOD), REC, SI/CL, TRN(OP-LOD);
(basketball trn) FWD, REC-TRN(face), KNEES/KNEES, KNEE;

1. Repeat meas 1 of Intro.

2 Bk R, fwd L, Side R/close L, side R (trng to L-op fac RLOD);

3 Dip thru RLOD on L, rec R, (facing) side L/close R, trn to Op-LOD on L;

4 Fwd LOD on R, rec on L trng LF (W RF) to face ptr (no handhold), feet tog knees relaxed, do kneezy/kneezy, end fac ptr-wall, ho handhold;

5-8 (Mirror) SIDE, (opp) CROSS(L-L shldr), FACE/CL, SIDE; (opp) CROSS(L-L shldr), REC(face),
SIDE/CL, SIDE; (opp) CROSS(R-R shldr), REC(face), SIDE/CL, SIDE; (both roll RF) ROLL
LOD, FACE, STEP/STEP, STEP;

5 (fac ptr/wall, no handhold, M's hds at sides, W holding skirts) SIDE LOD L, XRIB(WXLIP) to L/L shoulder pos M fac RLOD (W LOD), Side L (face ptr & wall) /CL R, Side L; (fog ptr/wall) (this is a progressive meas.)

6 Cross R in Bk of L (WXLIP) to L/L shldr M fac RLOD (WLOD), Rec L, Side R RLOD; (face)/close L, Side R; (face ptr-wall).

7 XLIB(WXRIF) to R/R shldr M fac LOD (WRLOD), Rec R, Sid L (fac) /CL R, Sid L;

8 (M&W) Roll RF dn LOD (M R, L (fac), in place R/L, R; (W LRL/RL);

(Note: The entire "mirror" sequence is done in a flirting manner with eye contact & on the roll LOD M looks over L shldr as long as pass at W as he rolls Rf. W rolls RF also & reciprocates in like manner.)

9-16 FWD, BK, BK/LK, BK; BK, FWD, SI/CL, TRN(L-op); FWD/STP, STP, TAP, STP; DIP THRU(RLOD) REC,
FAC/STP, STP; FWD/STP, STP, TAP, STP; DIP (LOD), REC, FAC/STP, STP; DIP THRU(RLOD), REC,
FAC/STP, STP; (basketball trn) FWD, REC (fac), KNEE/KNEE;

9&10 Repeat meas 1 & 2, Part A end L-op fac RLOD;

11 Do one fwd 2-stp dn RLOD L/R, L, tap R to L instep, step R in place;

12 Dip thru RLOD on L, rec R, fac ptr & stp L/R, L end momentary bfly fac wall;

13 Trng to OP-LOD starting R ft repeat action of Meas 11 Pt A;

14 Op-LOD starting R ft, repeat action of meas 12 Pt A

15&16 Repeat meas 3 & 4 Part A, end leadhand hold M fac ptr & wall;

PART B(8 meas) (meas 3-8 same ftwk)1-4 FWD, BK, BK/LK, BK; (Whip-trn) BK, TRN(L-op LOD), STP/STP, STP(W tran LRLR); (same ftk)
FWD(check), REC, XIB/SI, XIF; FWD(check), REC, XIB/SIDE, XIF;

1. Repeat meas 1 of Intro;

2 M repeats Meas 2 of Intro except M trns 1/4 LF to end fac LOD in L-op (W makes transition by stepping fwd L diag twd LOD/COH, R, trn LF L, R to end fac LOD in L-escort (L ft new free for both M & E);

3 (same ftk) Check L diag fwd twd COH & LOD, Rec R, vine twd wall L inbk of R, side R, L in front of R;

4 Starting R ft, travelling twd COH, repeat action of Meas 3, Part B;

5-8 (M full basic) FWD, BK (W trn to LH-star), BK/CL, BK; BK, FWD, FWD/CL, FWD; (both) XIB,
REC, (change sides) SI/CL, SI; (both) XIB, REC, ROLL RF ACROSS/2, FAC (W trans);

5&6 M does full basic (W fwd L, rec-trn on R to LH star, fwd/cl, fwd; fwd, bk, bk/ob, bk) end LH star M fac LOD, W fac RLOD;

7 Both XLIB of R, (rk apart M twd wall, W COH), rec R, (change sides) Si L/el R, SiL end in RH star M still fac LOD, W RLOD;

8 Both XRIB of L, (rk apart M twd COH, W Wall), rec L, both roll RF across (M stepping R/LR, W makes trans with R, L) end fac Ptr & COH, leadhand hold;